

Gerald Saul Professor, Department of Film, University of Regina

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Education

- 1996 Masters of Fine Arts (Film Theory and Film Production) York University, Toronto.
Thesis consisted of paper entitled *Canadian Avant-Garde Film in the 1990s* and a 16mm film "Doubt"
- 1993 Bachelor of Fine Arts (Film and Video Production) University of Regina.

University roles

- 2021-present Professor
- 2021-2023 Chair of Media, Art, and Performance (MAP) Undergraduate Interdisciplinary Programs
- 2017-2019, 2020-2021 Head of Department of Film
- 2004-2021 Associate Professor, University of Regina Department of Film (previously Media Production and Studies)
- 2004-2007 Head of Department of Media Production and Studies.
- 1999-2004 Assistant Professor, University of Regina Department of Media Production and Studies (previously Department of Film and Video)
- 1997-1999 Sessional lecturer, University of Regina, Department of Film and Video.

Undergrad courses taught at the Uof Regina

- Film 200 (Introduction to film and video).*
- Film 201 (Film Production 1)
- Film 202 (Film Production 2)
- Film 203 (Introduction to Animation)
- Film 300 (Dramatic production)
- Film 303 (Advanced Animation) *
- Film 310 (Screenwriting)
- Film 311 (Photography as Visual Communication).
- Film 345 (Canadian Cinema).
- Film 380 (Animation, a critical history).*
- Film 400 and Film 401 (Senior Production 1 & 2).
- Film 411 (Directing).
- Film 412 (Directing the Experimental Film) *
- Film 486AI/Film 404 (Advanced Production 2) *
- Film 486AZ (Long Form Film Production) *
- Film 487 (Curation and Festivals) *
- Film 496AW (Long Exposure in photography) *

Graduate courses taught at the U of Regina

- Film 820AO Experimental Film *
- Film 820AU Animation *
- Film 830AS Photography
- Film 820AN Screenwriting
- Film 820AF Narrative Production Techniques
- Film 890AO Group studio: Between the Frames *
- Film 820BA Camera Obscura *
- Film 820BB The Mutoscope *
- Film 820AC Film and Video Fundamentals
- Film 820BD Analog Filmmaking *
- Film 831AS Group production Studio: Crafting the Lie and Revealing the Truth *
- Film 830: Group Production Studio 1 *
- Film 831: Group Production Studio 2
- Film 820AR: Interactive Audio/Video Installation
- Film 820AG: Multi-Media Design
- MAP 803: Methodologies *

(*) Indicates original design of course or radical re-design of previous course.

ADDITIONAL TEACHING, WORKSHOPS, AND MENTORSHIPS

- Fall 2023-2024 Mentor, animation with Gerri Ann Siwek, CARFAC Mentorship Program
- Fall 2022 UofR Lifelong Learning Centre, taught 2 sessions within course on International Cinema
- Spring 2022 UofR Lifelong Learning Centre, taught course on Monty Python's Flying Circus
- June, 2019 UofR Lifelong Learning Centre, taught course on Post War British Cinema
- May 2019 Mentored animation student for Look: Mental Health Film Initiative.
- May, 2017 One day "Ghost Photography" workshop during Cathedral Village Festival, Regina.
- August, 2016 Super-8 workshop as part of Art Gallery of Regina "Anecdotal Evidence" project.
- April 2008 Saskatchewan Filmpool mentorship program, one-on-one filmmaker assistance.
- Mar/2004, Apr/2005, May/2006, May/2007, May/2008, Jun/2009, Aug/2011; Mentor; SK Filmpool Filmmaking Frenzy.
- October 2003 Two day Directing A Video workshop, Paved Art and New Media (Saskatoon).
- August 2001 One day Hand Processing Motion Picture Film workshop, Saskatchewan Filmpool.
- July 1999 IMAX Children's Hand Drawn Film workshop, Saskatchewan Science Centre.
- May 1999 Two day Super-8 Film workshop, Common Weal Community Arts Group.
- Spring 1999 10 week Basic Filmmaking workshop, Sakêwêwak First Nations Artists Collective
- Fall 1998 Half-day Animation workshop for University of Regina ESL students
- Jan-Mar 1998 Twelve week Animation workshop, co-taught (with Dan Wright) through Filmpool

1997-1999 Taught numerous half day Children's Animation workshops through Filmpool.
 Fall 1997 Half-day Animation workshop for University of Regina ESL students
 1995-1996 Teaching Assistant, York University (Toronto), responsible to A. Lhotsky and D. Roebuck
 1994-1995 Graduate Assistant, York University under Jim Fisher, assisting with editing video documentary.
 1992 Two day Animation workshop (co-taught with Elaine Pain), Sask Filmpool.

Graduate Students

2024 Jhazley Pinzón Higuera, MFA Media Production, University of Regina, Co-supervisor with Sheila Petty.
 2023 Brandy Bayda, Masters in Social Work, University of Regina, Defence Chair.
 2023 Esperanza Sanchez Espitia, MFA Media Production, University of Regina, committee member.
 2022 Masoud Bahmani "Nothing to Hide", MFA Media Production, Uof Regina, Co-supervisor with Christina Stojanova.
 2021 Narges Rezaian "Pilgrim", MFA Media Production, University of Regina, Co-supervisor with Christina Stojanova.
 2021 Sandra Staples-Jetko "Running To, and Away From Reflection", MFA Interdisciplinary Studies, University of Regina, Co-Supervisor with Sara Schroeder.
 2021 Maricarmen Tay-Lee Sanchez "The Global Village", MFA Media Production, University of Regina, Co-supervisor with Mike Rollo.
 2019 Tina Sturgeon "The PLANI Plant Animation Framework" MSc Computer Science, Supervised by Howard Hamilton, University of Regina, External Examiner
 2019 Jingyi Zhang "The Nation of Women", MFA Media Production, Uof Regina, Co-Supervisor with Christina Stojanova
 2019 Xincheng Zhang "Mask" (animated film), MFA Media Production, University of Regina, Supervisor
 2017 Kallie Garcia "Personal Struggles, Secrets and Vulnerabilities" MFA Visual Art, Supervised by Robert Truszkowski and Sean Whalley, University of Regina, Committee Member
 2017 Rania Al Harthi "Nora's Transformative Journey: From A Doll's House and The Little Mermaid to the Way Home" MFA Interdisciplinary Studies, University of Regina, Co-Supervisor with Kathryn Bracht
 2016 Xin Shen "Meat" (short film), MFA Media Production, University of Regina, Co-Supervisor with Mark Wihak
 2016 Zaheer Shahid "Himalaya" (screenplay), MFA Media Production, Supervisor: Sheila Petty University of Regina, Committee Member
 2016 Denise Smith "On the Trail", MFA Visual Arts, University of Regina, Defense Chair
 2016 An An "It's Good For You" (animated film), MFA Media Production, University of Regina, Supervisor
 2015 Robert Hillstead "Blossoms" (feature film), MFA Media Production, University of Regina, Supervisor
 2015 Saqib Noman "As I Remember", MFA Media Production, University of Regina, Co-Supervisor with Christine Rams
 2015 Jeremy Lague "Anti-Social Media" MFA Interdisciplinary Studies, Uof Regina, Co-Supervisor with Robert Truszkowski
 2013 David Gane "Black Bear" (screenplay), MFA Media Production, Supervised by Sheila Petty, University of Regina, Committee Member
 2012 Trevor Grant "Come and See. And I Saw" MFA Media Production, University of Regina, Co-Supervisor with Christine Ramsay
 2010 Jennifer Mapplebeck "Eternal Flux", MFA Visual Arts, University of Regina, Defense Chair
 2010 Janine Windolph "More Questions Than Ancestors", MFA Interdisciplinary Studies, University of Regina, Co-Supervisor with Carmen Robertson
 2009 Chrystene Ells "Sisu: the Death of Tom Sukanen" (feature film) MFA Interdisciplinary Studies, University of Regina, Co-Supervisor with Leesa Streifler and Mary Blackstone
 2007. Donna Lynne McGregor "365 Days of A" (screenplay), MFA Media Production, Supervisor: Sheila Petty, University of Regina, Committee Member
 2007 Deric Olsen "The Phoenix Agenda" (feature film), MFA Media Production, University of Regina, Supervisor
 2006 Santichart Kusakulsomsak "Whispering Pond", MFA Media Production, Supervisor: Sheila Petty University of Regina, Committee Member
 2006 Fazail Mustafa Lutfi Eye Spied with My Little 'I's", MFA Interdisciplinary Studies, University of Regina, Co-Supervisor with Rachellel Viader Knowles

Affiliations

Saskatchewan Filmpool Co-operative, member since 1984.

- Board of Directors 1985 to 1990, 1992 to 1994, 1997 to 2005, 2007-2015, 2024-present.
- President from 1987-1990 and 2001-2002.
- Hiring committees; 1988, 1992, 1998, 2002, 2008.
- Advisory committee, 2019-2020

One Take Super 8 Event (Regina), organizing committee member, 2025

Look: A Mental Health/Film Initiative

MacKenzie Art Gallery, member.

Neutral Ground artist run centre, member since 2016

Video Pool, Winnipeg-based video distribution handling titles since 2019-2023

Independent Puppet Underground Festival (IPUF) Board member, 2017- 2019

Canadian Filmmakers Distribution Centre (CFMDC) distributing since 1995

The Cabinet Collective Inc., Director, 2015- 2019

Shotgun Super-8 Film Festival, co-organizer, 2012.

Quality End of Life Care Research Group, 2006-2011, full member (between UofR and UofS)

New Media Studio Laboratory (NMSL), university research centre, co-investigator, 2002-2015

Saskatchewan Arts Alliance, Board member, 1998-2000.

Two Dimensional Moving Images Corporation, Partner: incorporated from 1985 to 1991.

Publication – peer reviewed

- 2019 *Shadows Illuminated: understanding German Expressionist Cinema through the lens of contemporary filmmaking practices*, co-author with Chrystene Ells, in *Acta Universitatis Sapientiae*, Vol. 16, Sapientia Hungarian University of Transylvania Scientia Publishing House.
- 2011 *Sharing Stories through Video: Aboriginal Elders Speak About End of Life*, co-author, Hampton, Saul, Bourassa, Goodwill, McKenna, McKay-McNabb, Baydala. *Innovations in Knowledge Translation: the SPHERU KT Casebook*, Saskatoon, Saskatchewan Population Health and Evaluation Research Unit, Ed. Juanita Bacsu and Fleur Macqueen Smith, pages 19-22.
- 2011 *Seven Years of Completing the Circle: End-of-Life Care With Aboriginal Families*, co-author, Hampton, Baydala, Bourassa, McKenna, Saul, McKay-McNabb, Goodwill, Clark, Christiansen, *CJNR*, McGill University School of Nursing, Volume 43, No. 3, pages 119-125.
- 2000 *Midst, like a dream that vanishes: the films of barbara sternberg*, Toronto, Images Festival of Independent Film and Video, and Pleasure Dome, page 44.
- 1998 *No time like the past: the poetic documentaries of John Porter*, *The John Porter Film Activity Book*, Toronto, Pleasure Dome, ed. Mike Hoolboom, pages 25-26.
- 1998 *Saskatchewan filmmakers still out of sync*, *Newest Review*, Saskatoon, vol. 23, no.4, page 7.
- 1997 *Remembering and re-inventing our past; the use of homes movies in recent Canadian avant-garde film*, *Jubilee Book: Essays On Amateur Film*, Belgium, Association Europeenne Inedits, pages 123-129.
- 1997 *(Not exactly) Hollywood North*, *Newest Review*, Saskatoon, vol 22, no.5, page 32.
- 1994 *untitled*, *World Cinema; Diary of a Day*, London, British Film Institute, page 404.

Publication – non-reviewed

- 2023 Motion picture stills, collaboration with William Bessai-Saul, CARFAC Saskatchewan (commissioned)
- 2017 "Splice on Splice, an historical review", *Splice Magazine*, Saskatchewan Filmpool.
- 2016 Akimbo "Hit List" online art and artist discussion (online).
- 2016 Kindred Cities online art and culture discussion (online).
- 2015 "A look at two recent films by Berni Hi (also shot issue cover photo)", *Splice Magazine*, SK Filmpool.
- 2012 "It's About Time ... and about space, The Preston Kanak 3 minute shorts video project", *Splice*, Filmpool.
- 2012 "Membership Missive", *Answer Print*, Spring 2012, page 15-16, Calgary, CSIF.
- 2011 "Carefully Carefree: Amalie Atkins cloth-tale films", *Splice Magazine*, Saskatchewan Filmpool.
- 2010 "Jerry's Journal by Ron Mein", *Splice Magazine*, Saskatchewan Filmpool.
- 2009 "Ethical Problems with Human-Centric Narratives in Lego Mars Mission Play Sets", *Rigor Mortis Magazine*, on-

line, 2009, Canada.

2009 "1012 Faces of Shawn Fulton", *Splice Magazine*, Saskatchewan Filmpool.

2008 "Jason Britski!", *Splice Magazine*, Saskatchewan Filmpool.

2007 "Dianne Ouellette", and "Editorial on Film Education", *Splice Magazine*, Saskatchewan Filmpool.

2003 "Shooting Star by Jason Britski", *Splice Magazine*, Saskatchewan Filmpool.

2002 "Super-8 Filmmaking", *Splice Magazine*, Saskatchewan Filmpool.

2002 "Hand Processing Film", *Splice Magazine*, Saskatchewan Filmpool.

2002 "Angelos Hatzitolios", *Splice Magazine*, Saskatchewan Filmpool.

2001 "Film(dzama) by Deco Dawson", *Splice Magazine*, Saskatchewan Filmpool.

2000 "Queer City Cinema 3", *Splice Magazine*, Saskatchewan Filmpool.

2000, March "Backstroke by Troy Rhoades", *Splice Magazine*, Saskatchewan Filmpool.

1999, Winter "You Would Make a Good Lawyer by Jason Britski", *Splice Magazine*, Saskatchewan Filmpool.

1999 "Eye On Cinema", *Out Of Focus*, vol 6, no. 1, page 18, Regina, RFVSS.

1999, Fall Dream Sequence by various filmmakers", *Splice Magazine*, Saskatchewan Filmpool.

1999, Feb Sisters by Dianne Ouellette", *Splice Magazine*, Saskatchewan Filmpool.

1998 "Filmmaking in 17 takes", *Prairie Dog*, December issue, Regina.

1998 Editor; *Splice Magazine*, spring issue, Regina, Saskatchewan Filmpool.

1998, Fall "Queer City Cinema 2", *Splice Magazine*, Saskatchewan Filmpool.

1998, Spring "Violets are for your Soul by Lara Quintin", *Splice Magazine*, Saskatchewan Filmpool.

1997-98, Winter "Interview with Jean Oser", *Splice Magazine*, Saskatchewan Filmpool.

1997 "Gerald's guide to no budget filmmaking", *Answer Print*, v.8, no.1, Calgary, CSIF.

1997 "Gerald's guide to no budget filmmaking: part 2", *Answer Print*, v.8, no.2, Calgary, CSIF.

1997, Summer "History of feature filmmaking in Saskatchewan.", *Splice Magazine*, Saskatchewan Filmpool.

1997, Summer "Black Angels by Cynthia Wells", *Splice Magazine*, Saskatchewan Filmpool.

1997 "Saskatchewan Filmpool blows out 20 candles", *Regina Free Press*, March 19, Regina.

1997, Spring, "Srassha by Dianne Ouellette and 20th anniversary films", *Splice Magazine*, Saskatchewan Filmpool.

1996, Winter "Moscow Summer by Robin Schlaht", *Splice Magazine*, Saskatchewan Filmpool.

1996 "Yorkton: down-home fest, world class fare", *Playback*, June 17, page 12, Toronto.

1996, Summer "Bones of the Forest by Velcrow Ripper", *Splice Magazine*, Saskatchewan Filmpool.

1995, Fall "Strike Me Silly by Brett Bell", *Splice Magazine*, Saskatchewan Filmpool.

1995, Spring "Et Resurrectus Est by Bruce Elder", *Splice Magazine*, Saskatchewan Filmpool.

1994, March "Accidental Reunion by Don Cornelius", *Splice Magazine*, Saskatchewan Filmpool.

1993, Nov "Editorial", *Splice Magazine*, Saskatchewan Filmpool.

1993, Feb "Steel Motion by Chuck Gilhooly and interview with Chuck ", *Splice Magazine*, Sask Filmpool.

1992, Oct "Fred by Brett Bell", *Splice Magazine*, Saskatchewan Filmpool.

1992, May "Ballad of Don Quinn by Mark Wihak", *Splice Magazine*, Saskatchewan Filmpool.

1991 Nov. "Mirrored Homescapes by Roy Cross", *Splice Magazine*, Saskatchewan Filmpool.

1990 "Who took the *film* out of *film industry*?" *SMPIA Newsletter*, November issue, Regina.

Citations of Saul writing

Zryd, Michael, "A Defense of Norman McLaren's Place in Experimental Film History in Canada", *The Palgrave Handbook of Experimental Cinema*, Kim Knowles and Jonathan Walley (ED), 2024, Switzerland, Palgrave Macmillan, page 533.

Barnholden, Neale, "From Gum Wrappers to Richie Rich: The Materiality of Cheap Comics", University Press of Mississippi/Jackson, 2024.

Omar, Neveen Abdellatif, "Aesthetics of Chiaroscuro in Reproduction Arabic Epic Films Inspired by German Expressionist Cinema", June 2023, JAARS Volume 4, issue 7, (cited under name: (لوس دلاري), Alexandria University, Egypt, pg 101-115.

Ondryáš, Martin, "Saskatchewan (and) Film: Place-image and Identity in Saskatchewan Feature Film", unpublished Masaryk University MA thesis in English Language and Literature, Czech Republic, 2018.

MacKenzie, Scott, "An Arrow, Not a Target", *Education of the Filmmaker in Africa, the Middle East, and the Americas*, Mette Hjort (ED), 2013, New York, Palgrave MacMillan Publishers, page 182.

Gauthier, David (ED), "Encyclopedia of Saskatchewan", University of Regina Press, 2005, page 675.

Dancsok, Michael, "Transcending the Documentary: The Films of Arthur Lipsett", 1998, Concordia University MA thesis paper in

the Department of Communication Studies, Montreal, Quebec, online/unpublished, page 23.

Reviews or critical discussion of Saul filmmaking practice in print or web publications

- 2021 Moments of Perception: Experimental Film in Canada, Broomer and Zryd, edited by Jim Shedden and Barbara Sternberg, Goose Lanes Editions, Fredericton, Canada, page 339.
- 2019, MUNI Arts, Theory and Practice in English Studies, Vol 8, no. 2, "After the Great Flattening: Aspects of Contemporary Saskatchewan Feature Film" by Martin Ondryáš.
- 2017, winter/spring, *Splice Magazine*, "Anecdotal Evidence: The Work of Gerald Saul" by Chrystene Ells.
- 2017, group exhibition at the Dunlop Art Gallery: Meet in the Middle, Saskatchewan Gothic
- 2016, Anecdotal Evidence catalogue written by Ken Wilson and designed by Brent Pylot for my 7 week retrospective at the Art Gallery of Regina, curated by the Strandline Collective.
- 2014, Overlooking Saskatchewan: Minding the Gap edited by Rogers and Ramsay, "Chapter 16: Private Regina: the Poetics and Politics of Memory", Christina Stojanova.
- 2014, "Creativity and Conundrums", Paul Crepeau (1953-2015), then an undergrad student in the Film program at the University of Regina, wrote this essay about me for a Canadian Cinema course taught by Dr. Christine Ramsay.
- 2014, April 8, *The Film Corner* by Greg Klymkiw, "Wheat Soup" cited within online review of 1987 film "Downtime" in context of Gen-X prairie filmmaking.
- 2013, DAG Volumes: No. 2, (ISSN: 1929-9214) article by Christina Stojanova "The Surreality of Saskatchewan Puppets", page 52 (highlighted section)
- 2011, Fall/Winter, *Galleries West*, preview article "Prairie Gothic" by Margaret Bessai.
- 2011, Fall, *Splice Magazine*, Saskatchewan Filmpool, "In the Spirit of JLG: Notes on the Filmpool Godard Project" by Christina Stojanova
- 2010, "Saskatchewan Television Labor and Jurisdictional Advantage" by John McCullough, chapter 3 in Locating Migrating Media edited by Elmer, Davis, Marchessault, McCullough, page 44.
- 2009, Winter, *Splice Magazine*, "Private Regina: The Poetics of Memory" by Christina Stojanova.
- 2007, May 28-31, Christine Ramsay. "Screening the Queen: Space and Place in Recent Regina Shorts" on Screening Saskatchewan, Panel presentation at Annual Conference of the Film Studies Association of Canada/Congress of the Humanities and Social Sciences
- 2006, Christine Ramsay. "Made in Saskatchewan! Features Since Telefilm." In *Self Portraits: Features in Canada Since Telefilm*. Ed. Andre Loiselle. Montreal: McGill-Queen's University Press, pages 22, 203-235.
- May 2005, *Splice Magazine*, "Spring 2005 Filmpool Premiere Screening" review by Jess Boyachek.
- 2004, Summer, *Splice Magazine*, "Spring 2004 Filmpool Premiere Screening" review by Ken Wilson.
- 2004, May 30-June 1, Christine Ramsay. "Saskatchewan!" Annual Conference of the Film Studies Association of Canada/Congress of the Humanities and Social Sciences, University of Manitoba, Winnipeg, Manitoba .
- 2003 Curatorial program, Dr. Troy Rhoades for screening in Edmonton, *Economy of Scale*.
- 2000, Summer, *Artichoke*, review: "Quick Time: The Revenge of Super 8" by Greg Beatty.
- 2000, Neutral Ground, "Traveling Light" curatorial notes by Joanne Bristol.
- 1998, winter, *Splice Magazine*, Saskatchewan Filmpool, "Projected Value" by Philippe Mather.
- 1996, May, "Maximum Inconsequence: Regina Films and Videos of the 1980s": an essay for Neutral Ground Gallery screening" by Brett Carson Bell.
- 1996, Winter, Art Gallery of Ontario Cinematheque guide, "The Independents" program.
- 1992, *Virus 23 Magazine*, "Angst & Dread: Life in Video Culture" by Bruce Fletcher
- 1991, August, *Splice Magazine* (Saskatchewan Filmpool), "Donuts With Gerald Saul" by John Kennedy
- 1989, fall, *Independent Eye*, vol 11, no 1, "Leaving the Theatre: Flatland Films" by W. Scheff.
- 1989, Vancouver Film Festival program notes on Wheat Soup.
- 1989, Hidden Cinema, Saskatchewan Filmpool, commissioned tour essay by Martin Rumsby.
- 1989, September, *Cinema Canada* film review "Wheat Soup" by Patrick Lowe.
- 1988, *Splice Magazine*, Filmpool, fall, "Wheat Soup Bowls 'em Over"

Press; interviewing, quoting, discussing, or citing Saul

- 2025, May 17, CBC Saskatchewan Radio, guest on Saskatchewan Weekend.
- 2024, October 22, CJTR Radio, guest on "Sunday Funnies" talk show.

2024, October 19, CBC Radio (Saskatchewan), "The 306" with host Peter Mills on temporary closure of Saskatchewan Filmpool.

2021, October 29, CBC Radio (French Saskatchewan), "C'est aujourd'hui la Journée mondiale du cinéma d'animation" by Raphaële Frigon

2020, July 3, UofR Degrees Magazine, "Roll Out the Red Carpet" by Wanda Schmöckel

2020, April 4, Regina Leader Post, "Outdoor arts festival on the move from village streets to cyberspace", Ashley Martin

2020, January 30, Regina Leader Post, "Revisiting Caligari, which 'exploded' in Regina four years ago" by Ashley Martin

2019, January, Dunlop Art Gallery podcast, half hour interview conducted by curator Blair Fornwald on topic of my curation of "Dreaming of Surrealism" film series for RPL Film Theatre.

2019, May 17, CJTR Community Radio, Queen City Improvement Bureau talk show regarding film "Could I Sleep".

2018, November 24, Regina Leader Post, "Beta Test creators make the grade at indy film awards" by Ashley Martin

2018, July 11, CJTR Regina community radio, co-hosted episode of "Spoiler Alert", 60 minute broadcast on topic of time travel within narrative films

2018, July 4, CJTR Regina community radio program "Spoiler Alert", film "Wheat Soup" used as subject of game. .

2017, November 30, UofR external relations, "Film school grad and WolfCop creator returns to campus with a highly unusual promotion of his movie sequel" by Costa Maragos

2017, September 8, Regina Leader Post, "Filmpool celebrates 40 years of Sask. filmmaker support" by Ashley Martin

2017, June, various press for International Puppet Underground Festival

2016, October 4, interviewed on "CTV Morning Live" (television) along with Victor Sawa re: the "Caligari Project".

2016, August, Regina Prairie Dog, "Saul's Long Shadow: A Regina film and arts icon gets his turn in the spotlight" by Gregory Beatty

2016, July 11, "Saul's cinematic works featured in film professor's retrospective" by Costa Maragos

2016, July 25, Regina Leader Post, "30-plus years of film celebrated in Anecdotal Evidence" by Ashley Martin

2016, April 7, Interviewed by Sheila Coles on CBC Radio regarding "Caligari Project".

2014, November 10, participated in podcast "Two Idahoan Potato Farmers" 30 minute creative discussion of film, (Episode 9, Hansel and Girdle).

2014, Oct. 11, Regina Leader Post, "Innovators ignite a passion for science" by Rachel Psutka.

2014, March 8, interviewed for CTV news (Regina, local) regarding film students and the Living Skies Film Festival.

2013, November 7, CBC Saskatchewan interview with Craig Lederhouse, Afternoon Edition regarding Terrible Film Festival

2013, Nov. 7, UofR Carillon, "Burning Retina One Film at a Time: the Terrible Film Festival is back for another round" by Destiny Kaus.

2013, July 16, one hour interview on CJTR Community Radio, Soul Connection, regarding poetry and film.

2013, Jun, Regina Prairie Dog, "They Might be Giants: family of three lives large in the creative community" by Amber Goodwyn

2013, March 18, Regina Leader Post, "Filmpool Celebrates 36th Year" by Terrence McEachern.

2013, March 14, CBC Saskatchewan radio interview with Sheila Cole, "Morning Edition" re: "Wheat Soup".

2013, Winter, Splice Magazine, SK Filmpool, "A Night of Poetry and Film" by Nathan Mader and "Puppets Take Regina" by Milena Dzordeski.

2012, Fall/Winter, UofR Degrees Magazine "From P.A. to L.A.", article on alumni Nicholas Treeshin (pages 20-21) by Brian Miller.

2011, Nov. 10, UofR Carillon, "A not-so-terrible time: The Tenth annual Terrible Film Fest wasn't half-bad" by Kyle Leitch.

2011, Nov 3, UofR Carillon "Do-it-yourself cinema: Terrible Film Festival showcases student filmmakers at their most vulnerable" by Paul Bogdan.

2010, September 30, UofR Carillon article on Terrible Film Festival by Paul Bogdan.

2008, Nov 6, Regina Prairie Dog, "Super Great: lovable film festival wallows in smug, unedited magnificent", Carle Steel.

2008, November, interviewed for television program "Hollywood Saskatchewan" by Mark Montague.

2007, July 25, interviewed on CJTR Radio along with graduate student Chrystene Ells re: Ells' feature film "Sisu".

2007, March, Regina Prairie Dog, article on Saskatchewan Filmpool Anniversary by Greg Beatty.

2006, April 19, one hour Interview on community radio (CJTR, Regina), Radio Delarte re: "Worst Movies".

2006, September 6, One hour Interview on community radio (CJTR, Regina), Radio Delarte re: "Toxic Films".

2006, October 24, interviewed by journalism student regarding Oliver Stone, October 24.

2006, March 27, Interviewed by Ozan Akgun for film student documentary.

2005, Dec 21, Guest on Radio Delarte, CJTR, 1 hour on Christmas movies.

2005, Dec. 14, review of "Mr. Saul" film at MacKenzie by Sylvie Ziemann, Radio Delarte, CJTR.

2005, September 29, Foam Lake (Sk) newspaper "Speak To Me" article by Joanne Cadem.

2005, May 3, Tv interview, CBC Saskatchewan on screening of "Toxic" film.

2005, April 20, Radio interview regarding student screenings, CJTR

2004, Sept 16-22, Fast Forward (Calgary weekly newspaper), "Master of cinematic voodoo, death of film processor Rick Doe leaves empty space in Calgary's film community" by Andrea Huck.

2003, critical introduction written and presented by Christine Ramsay to "Wheat Soup" for Prairie Night at the Movies, Saskatchewan Communications Network, provincial broadcast, (rerun 2003-2008).

2003, October 10, Interviewed on Saskatoon Community Radio, 20 minutes.

2003, February, Regina Prairie Dog "Sask-Film Rising: Commercially and artistically, the Province's film scene is flourishing" by Carrie-May Siggins.

2003, January 24, Access 7, intro/extro to "Dread" on "Phantom Flicker" hosted by Tyler Lukiwski

2002, November 29, CJTR Community Radio "Untitled" art discussion program (Felipe Diaz and Margaret Bessai) reviewed "Poppa: Toxic 2".

2002, October 4, SCN Christine Ramsay introduced and discussed "Wheat Soup" on "Prairie Night at the Movies".

2002, March 15, CKCK Tv interview (Tom Brown) regarding Saskatchewan Filmpool.

2002, March 12, CKRM radio interview (John Merney) regarding Saskatchewan Filmpool.

2002, March 12, CBC Tv interview (Shannon Ritter) regarding Saskatchewan Filmpool.

2002, March 11, Regina Leader Post "Filmpool marks 25th anniversary" by Will Chabun.

2002, March 7, Regina Prairie Dog "Lights, Camera, Party: Saskatchewan Filmpool Celebrates 25 Years" by Greg Beatty.

2002, February 26, Access 7 Tv interview (Talk of the Town) regarding Saskatchewan Filmpool.

2002, February 27, Access 7, "Talk of the Town" re: Filmpool 25th anniversary

2002, January 17, CBC radio interview (Joanne Skidmore) regarding Saskatchewan movie posters on display at Dunlop Art Gallery on The Arts Report, nationally and locally.

2002, February-March, Saskatchewan Filmpool 25th Anniversary spots, one based on "My Idea" and another based on "Dr. Watermellon".

2001, Splice TV (Regina, Access 7), interview on subject of "hand processed film" features work in progress footage from "Toxic".

2001, July 22, Saskatoon Sun, "Making Movies one step at a time" by Jenny Gabruch.

2000, October 19, Prairie Dog, "Targeted Tax Cuts Fuel Film Industry. Independent Filmmakers Forgotten?" by Greg Beatty.

2000, October 19, Prairie Dog, "Saskatchewan Film Timeline" (author uncredited).

2000, October 5, Interviewed by Learning And Skills Television of Alberta regarding Film Department.

2000, Fall, Hudson Bay Newspaper, "Picture Show", writer unknown.

2000, September 8, Regina Leader Post, "Editing suite boon to film students" by Colleen Silverthorn.

2000, April 6, Regina Leader Post "Video wrong medium for show" by Jack Anderson

2000, January 4, Splice TV, season 3, episode 6, featuring interview with Saul regarding film project "Life Is Like Lint" premiered on Cable 7, Saskatchewan.

2000, Interviewed on camera by Corey Bryant of Access Communications (Regina) regarding Jean Oser.

1999, Splice TV (Regina, Cable 7) Phillippe Mather, Patrick Lowe, and Jeannie Mah discussing "Wheat Soup" in terms of Landscape.

1998, January, CBC news re: Jean Oser and John Glenn film.

1997, July 11, Regina Leader Post "Exhibition of avant-garde film challenges Hollywood model" by Greg Beatty.

1996, Splice Tv (Regina, Cable 7) interviewed in episode directed by Lesley Farley on topic of "Animation".

1995, November 2, Toronto Star, "Perpetual puberty, on video" by Peter Goddard.

1995, January 2, Utopia Cafe, CBC tv, interview by Stephen Hall calling Saul the "stop motion man".

1992, June 19, Access 7, "Alternative Tracks" interview by Jay Willemont regarding "Stoaters" music video

1991, December 13, CTV Regina, "Eye on Saskatchewan" with Johnny Sanderson regarding film "Angst"

1990, June 1, Medicine Hat News "Prairie film festival draws few" by Petra Kossman.

1988, Splice Magazine, Filmpool, winter, "Wheat Soup, an interview with Gerald Saul and Brian Stockton"

1987, November 16, Regina Leader Post, "Film Festival winner is unusual idea" by James Parker

1987, November, Carillon (University of Regina student paper), "More Than Just Consommé" by Trevor Cunningham (Wheat Soup review)

1987, fall, CTV (Saskatchewan) "Sask Film Week" promo films, featuring Gerald Saul, directed by Gerald Saul, Brian Stockton and Angelos Hatzitolios

1987, October, Regina Leader Post, "Saskatchewan as a nuclear wasteland: Regina film-makers win with surrealist comedy" by Patrick Davitt.

Presentation of academic papers

- 2021 "Camera Paintings", The Things We Think With symposium, University of Regina (presented online).
- 2016 "Memory in My Cinematic Works", Meet in the Middle symposium artists' panel on memory and trauma, MacKenzie Art Gallery.
- 2016 "Between Darkness and Light: Waling in the Shadows of the German Expressionists", co-presented with Chrystene Ells, Art of Expressionism Speaker Series, University of Regina.
- 2015 "The End of Magic, or how technology gave us everyday spectacles", New Media Studio Laboratory showcase, University of Regina.
- 2008 "Entering the Circle; communities empowered by end of life research", Saskatchewan Cancer Research Day symposium, University of Regina.
- 2008 "Sherlock Holmes and Dr. Watson", Re-Examining Arthur Conan Doyle: An International Symposium, University of Regina.
- 2006 "Video as Research", QEOL Research Group Knowledge Translation Workshop, University of Saskatchewan.

Public Presentations, non-academic or non-reviewed

- 2025 Camera Club presentation of cameras at Dunlop Art Gallery, May 6
- 2021 One Take Super 8 Event online presentation on history of super-8 filmmaking, July 29
- 2017 Quick and Dirty presentation, Dunlop Art Gallery and Creative City Centre, "I Like Monsters", November 7
- 2017 Quick and Dirty presentation, Dunlop Art Gallery and Creative City Centre, "My Puppet Films", May 16
- 2016 Open Aperture, Cultural Exchange Society, "Sock-Vile" in progress presentation and talk, December 8
- 2016 Meet in the Middle symposium talk on memory as related to my AGR exhibition. November 4
- 2016 Introduced "Metropolis" and "Blade Runner", Regina Public Library, German Expressionist Film Series. August 4
- 2016 Artist talk, "Anecdotal Evidence", Art Gallery of Regina, July 13
- 2016 Introduced "Waxworks", "Street of Crocodiles", and "Dark Shadows" Regina Public Library, German Expressionist Film Series, June 2
- 2016 Quick and Dirty presentation, "ATCs as extension of Canister the Robot meta-narrative", April 19
- 2015 Moderated master class with UofR distinguished Film alumni Dennis Jackson at Artesian in Regina. September
- 2012 UofR Fine Arts Presentation Series, "I'll Be Brief: My Recent Short Videos", November 23
- 2012 UofR Fine Arts Presentation Series, "The Question of Research in the Fine Arts" co-presenter on panel with Risa Horowitz, Kathleen Irwin, Rachelle Knowles, and Christine Vanderkooy. January 20
- 2011 "Use of green screen in art video", summer computer camp for teens, UofR. July
- 2010 Moderated discussion of local film "Dungeoncrawl" following premiere screening in Regina, March 26
- 2003 Paved Art and New Media, Saskatoon, presentation on personal filmmaking and techniques. October
- 2002 UofR Art for Lunch, one hour presentation of 3 "Toxic" films and discussion of process, November 22
- 2002 UofR Fine Arts Lecture Series, one hour discussion of "Toxic - film project in progress", September 13
- 2000 Moderated public discussion with filmmakers Guy Maddin and Deco Dawson, Filmpool and Antechamber, Regina. June
- 2000 Dunlop Art Gallery Panellist, "Quick Time, The Revenge of Super-8" exhibition discussion, March 4

Grants and non-commercial commissions received

- 2024 Mitacs Business Strategy Internship, supervisor, partnership between Departments of Film and Theatre and the One Cue Performance Hub. (\$120,000)
- 2021 Swamp Fest and SILT Studio commission, Multidisciplinary Arts Program at "The Haunted Swamp" (\$750)
- 2019 Saskatchewan Filmpool Filmmaker Production Grant, *The Gentleman Farmer* (\$1442)
- 2019 Holophon (Saskatchewan) commission, *Could I Sleep* (\$800)
- 2019 Saskatchewan Centre for Patient Oriented Research, (Narges Regaian, \$10,000)
- 2019 Saskatchewan Centre for Patient Oriented Research, (Masoud Bahmani, \$3750)
- 2017 8Fest commission, *Sockville Mystery*, (\$300)
- 2016 Canada Council for the Arts media production grant; *Anecdotal Evidence* (\$14,796)
- 2015 Saskatchewan Arts Board, individual assistance grant; *Anecdotal Evidence* (\$7,500)
- 2011 Canadian Institute of Health Research (CIHR: Tri-Council funding), co-applicant, *Completing the Circle: End of Life Health Care with Aboriginal Families*. (renewal) Principal researcher: Dr. Mary Hampton (\$99,000)
- 2011 University of Regina Presidents Research Fund; *Rerun* (\$5,000)

2007 Canada Council for the Arts media production grant; *Grain* (\$25,000)

2006 Canadian Institute of Health Research, co-applicant, *Completing the Circle: End of Life Health Care with Aboriginal Families*. Principal researcher: Dr. Mary Hampton (\$272,000)

2005 Saskatchewan Arts Board Filmmaker 'B' grant, *Modern*. (\$9,850)

2005 Saskatchewan Filmpool Filmmaker Production Grant; *Modern* (\$1,000)

2004 University of Regina Humanities Research Council; *Bringing It Home, a super-8 salon* (\$2,000)

2003 University of Regina President's Fund and SSHRC General Research Fund; *Artistic Exploration of Super-8/High Definition Video Convergence* (\$5,000)

2002 University of Regina Department of Fine Arts Research Grant; *Crust* (\$2,000)

2002 Canadian Foundation for Innovation, Co-investigator; *New Media Studio Laboratory*. Principal researcher: Dr. Sheila Petty (\$1,300,000)

2001 Saskatchewan Filmpool Filmmaker Production Grant; *Toxic* (\$1,000)

2000 University of Regina Department of Fine Arts Research Grant; *Toxic* (\$1,425)

2000 Saskatchewan Arts Board Filmmaker 'B' Grant; *Toxic* (\$9,412)

1998 Canada Council Travel grant to attend Images Film Festival (\$500)

1998 Saskatchewan Arts Board Filmmaker 'B' grant; *25 Short Films In and About Saskatchewan* (\$7,963)

1997 Saskatchewan Filmpool Filmmaker Grant; *25 Short Films In and About Saskatchewan* (\$538)

1997 SaskFilm Special Projects Grant; *Doubt* (\$1,000)

1997 SaskFilm Special Projects Grant; *Life is Like Lint* (\$2,500)

1995 York University Research grant (\$500)

1993 Canada Council Film Production Grant; *Life is Like Lint* (\$21,000)

1992 Saskatchewan Filmpool Filmmaker Production Grant; *Life is Like Lint* (\$3,150)

1991 Saskatchewan Arts Board Filmmaker 'B' grant; *Dread* (\$7,879)

1991 VideoFACT Music Video Grant; *The Stoaters Crooked Hand Jack* (\$6,000)

1990 Saskatchewan Filmpool Filmmaker Production Grant; *Dread* (\$1,100)

1990 SaskFilm Development, *The Man with the Rocket Shoes* (\$5,000)

1990 VideoFACT Music Video Grant; *Jon Ballantyne BYO Blues* (\$6,500)

1989 Canada Council, Film Production Grant; *Parable* (\$3,500)

1989 VideoFACT Music Video Grant; *Fall Down Go Boom I'm a Hero* (\$5,000)

1988 VideoFACT Music Video Grant; *Fall Down Go Boom Tripping and Falling* (\$5,000)

1988 Saskatchewan Filmpool Filmmaker Production Grant; *Angst* (\$1,473)

1987 Saskatchewan Arts Board Filmmaker 'B' Grant; *Angst* (\$5,000)

1987 Saskatchewan Filmpool Filmmaker Production Grant; *Wheat Soup* (\$2,500)

1987 Saskatchewan Filmpool Filmmaker Production Grant; *Dr. Watermellon and His Orchastra* (\$1,500)

1986 Saskatchewan Arts Board Filmmaker 'B' grant; *Wheat Soup* (\$7,500)

1986 Saskatchewan Filmpool Filmmaker Production Grant; *Ger Film/I Can't Go Home* (\$700)

Awards

2019 *Testament of Frankenstein*, Calcutta International Cult Film Festival award.

2018 *Dali and Warhol*, Cult Critic Collection Project outstanding achievement award

2017 *Eyes of Sorrow Moon*, Southern Arizona Film Festival, best performance award

2017 *Testament of Frankenstein* Whoops Film Festival (Brooklyn), screenplay and performance awards

2016 *Eyes of Sorrow Moon*, Festigious International Online Film Festival, best horror film award

2005 *Toxic Series*, Regina Festival of Cinematic Arts. Winner Viewers Choice award.

1996 *Dance*, \$100 Film Festival (Calgary), awarded best super-8 of festival.

1991 *Parable*, Saskatchewan Showcase award, Best Animation.

1990 *Angst*, Saskatchewan Showcase award for Best Experimental Film

1987 *Wheat Soup*, Saskatchewan Showcase awards for Best Cinematography (Spyro Egarhos), Best Sound (Marc LaFoy) and Best Production (Gerald Saul and Brian Stockton).

1987 *I Can't Go Home*, Saskatchewan Showcase, Best First Production

1986 *Ger-Film*, Neutral Ground Film Competition, honourable mention

Adjudication / Jury member

2023	SaskArts, Media Arts, Independent Artists Program
2017	City of Regina Arts and Culture, alternate jury member.
2015	Saskatchewan Filmpool Co-operative, Annual film production fund jury.
2014	City of Regina Arts and Culture, Annual Activity jury
2014	Canada Council, Governor General's Award selection jury
2013	Yorkton Film Festival, student film category, jury head.
2012	Saskatchewan Arts Board, Media Arts individual assistance program.
2011	Canada Council, Media Arts, Film Production.
2010	Saskatchewan Arts Board, Media Arts individual assistance program.
2008	Canada Council, Media Arts, grants to established and mid-career artists in film and video.
2008	Saskatchewan Filmpool individual filmmaker production funding.
2007	Manitoba Arts Council, Grants to individual film and video artists.
2002	Manitoba Arts Council, Visual and Media Organization Funding.
2000	Canada Council, Media Arts, Film Production.
2000	Saskatchewan Filmpool individual filmmaker production funding.
2000	SaskFilm Special Projects.
1994	Regina Student Society National Student Showcase Festival Jury.
1991-1992	Canada Council Explorations Program, Prairie Region (four sessions).
1989	Regina Student Society National Student Showcase Festival Jury.
1989	Saskatchewan Arts Board Filmmakers Assistance Program.

Personal Solo/Retrospective Film Screenings

August, 2010	Atlantic Filmmakers Cooperative, Halifax, curated by Heather Harkins.
May, 2007	Winnipeg Cinematheque, curated by Dave Barber.
September, 2006	Saskatchewan Filmpool, Regina, "Modern Take" solo screening, curated by Jemma Gilboy.
October, 2003	Paved Art and New Media, Saskatoon, eight film retrospective, 1986 to 2003, curated by Tim Dallett.
July, 2003	Metro Cinema, Edmonton; <i>Films of Gerald Saul</i> , retrospective, 1986 to 2002, curated by Troy Rhoades.
August, 1992	Winnipeg Cinematheque: <i>The Crazy Animation of Gerald Saul</i> , eight film retrospective of my early animated short works, curated by Dave Barber.

Television Broadcasts

2002- 2005	Saskatchewan Communications Network (SCN), <i>Wheat Soup</i>
1998-2005	SCN <i>Splice TV</i> , multiple episodes, 40 screenings.
1997-2005	Access 7 (Southern Saskatchewan) <i>Splice TV</i> , multiple episodes, 60 screenings.
2002-2005	SCN, Christmas at Wapos Bay (<i>Nominated for 3 Gemini Awards</i>)
2003	Access 7 (Southern Saskatchewan) Phantom Flicker, <i>Dread</i> ,
2002	Encore Avenue and Comic Strip, digital Television networks, <i>Wheat Soup</i>
2001, 2002	APTN, <i>Christmas at Wapos Bay</i>
1999, 2000	CBC, "Life And Times", <i>Out of Orbit: The Life and Times of Marshall McLuhan</i> .
2000	TVOntario, <i>Out of Orbit: The Life and Times of Marshall McLuhan</i> .
1998-2000	DUTV-54, Philadelphia, <i>Splice TV</i> , two episodes, multiple screenings.
1997	MovieMax, pay TV network. <i>Wheat Soup</i> <i>Beauty On The Beach</i> aired on twelve Canada television stations and in twelve countries on four continents. Broadcast across the U.S. on TLC and Oprah's Winfrey's Oxygen network
1996	CBC's "Through the Lens", <i>I Can't Go Home</i>
1995, 1996	CBC National, <i>Utopia Café</i> (series seasons two and three)
1994-1995.	SCN, <i>Small Town Coffee Stories</i> , multiple screenings as interstitials.
1994	CBC Saskatchewan, <i>Utopia Café</i> (series season one)
1994	CBC's <i>Open Wide</i> , <i>I Can't Go Home</i>
1992-94	SCN, <i>Good Planets Are Hard To Find</i> , multiple screenings as interstitials.
1991	MuchMusic, <i>Crooked Hand Jack</i> .

1990 to 1991 Superchannel pay TV network, Wheat Soup
 1989, 1990 MuchMusic and YTV Tripping and Falling
 1989, 1990 MuchMusic and YTV; I'm a Hero.

Art Gallery Exhibitions (All are group shows unless otherwise noted.)

2025 Painting the Lens, An Archive of Process – solo exhibition of camera paintings, 7 weeks, Last Mountain Lake Cultural Centre, Regina Beach, curated by Erik Hood.
 2022 The Things We Think With – 27 camera paintings in a 2 week group exhibition at Fifth Parallel, UofR, Regina
 2021 Haunted House/Swamp Science Lab – 3 day projection/sculpture/performance for SILT/Swampfest, Regina
 2020 Imaginary Exhibition: Green and Gold – online group exhibition of sculptures curated by Sandee Moore.
 2017 Saskatchewan Gothic – group exhibition of film, Dunlop Art Gallery, curated by Strandline, January, Regina.
 2016 Anecdotal Evidence – solo/retrospective exhibition of film and photography, Art Gallery of Regina, curated by the Strandline Collective, July – August, Regina.
 2016 Eyes of Sorrow Moon solo screening on the Dunlop Art Gallery Mediatheque, October to January, curated by the Cabinet Collective, Regina.
 2014 CASA Gallery (Lethbridge, Alberta) Getting Around (Regina 24) curator Darcy Logan (Silent Treatment)
 2013 MacKenzie Art Gallery (Regina) Synthetic Age, curator Jeff Nye, "Grain" installation, 22 minutes.
 2012 Art Projects Gallery (Regina) New Year, New Art, curator Rob Bos, "Saul Sabbatical Videos", 30 minute cycle.
 2010 Dunlop Art Gallery (Sherwood Villiage Branch, Regina) No Story Too Small To Trade, curated by the Regina Artist Trading Card Collective, Rerun Project: The Misadventures of Canister the Robot, photo collage, six x 2.5"x 3.5". Toured with OSAC (Organization of Sask Arts Councils), 19 venues, Apr 2012 to May 2014.
 2005 MacKenzie Art Gallery (Regina) Site Reading curator Seema Goel, two month installation of Mr. Saul's Definitive Portrait of His Family, S-8mm on dvd, 11 minutes.
 2005 Saskatchewan Filmpool and Dunlop Art Gallery (Regina), Between the Frames: the drive-in downtown, curator by Jacob Korczynski, Naïve (Toxic 4).
 2003 Saw Video (Ottawa) The Golem of Socks, Independent Online Webcast (www.sawvideo.com)
 2001 Dunlop Art Gallery, A Stranger Comes To Town, curator Brock Silversides "Wheat Soup" and "Life Is Like Lint" movie posters designs, medium: drawing/Photoshop
 2000 MacKenzie Art Gallery Fine Arts Faculty Show, curator Tim Long, two month installation of "Life Is Like Lint", 16mm on video, 80 minutes.
 2000 Dunlop Art Gallery The Revenge of Super-8 curator Su Ditta, three month installation of "Twenty Five Short Films In and About Saskatchewan", super-8 on video, 80 minutes.
 1997 Neutral Ground Art Gallery and Artist Run Centre (Regina) Persistent Visions, an eleven day site specific public space installation of thirty film loops. Curated two artist show, (second artist in separate venue).
 1996 Neutral Ground, CD Art fundraising show, "Romeo Rooster", medium: paint/transparency collage, 5"x5.5".
 1996 Neutral Ground, Ethni-City, two untitled 4"x6" paper collages.
 1995 Neutral Ground, CD Art fundraising show, "Celluloid Rooster", medium: transparency collage, 5"x5.5".
 1992 Neutral Ground, 10th Anniversary member's show, two untitled works, photography/ metal, size 24"x24".
 1991 Saskatchewan Filmpool (Regina) lobby, solo photo exhibition, Five photographs from "Dread", 11"x14".
 1986 Neutral Ground, Last Dance Mail Art Show, two untitled photocopy artworks, size 8.5"x11".

Curating and/or Programming

October/2020 Dunlop Art Gallery/RPL Film Theatre, "Fellini" film series, co-presenter.
 September/2019 SK Filmpool, Films of Jon Tewksbury and Jason Shabatoski.
 April/2019 University of Regina Archer Library, Canada Film Day, co-presented Water Horse.
 Jan-March/2019 Dunlop Art Gallery/RPL Film Theatre, "Legacy of Surrealism" film series.
 2017 Co-curator of international puppet film category screening for IPUF
 2016 Co-Creative Director of The Caligari Project, multi-disciplinary arts festival
 March/2014 Saskatchewan Filmpool (Regina), Jason Britski Retrospective, curator
 November/2012 Saskatchewan Filmpool (Regina); Films of Dianne Ouellette, curator.
 November/2011 SK Filmpool, Fragile Harvest: Films from Phil Hoffman and his Film Farm, curator.

June/2010	Calgary Society for Independent Filmmakers (CSIF), <u>Art in and out of Exile: facing the music</u> , curator.
August/2009	CSIF, <u>Finding the Cannibal Within: a headhunter's guide to modern times</u> , curator
December/2008	UofRegina, Sir Arthur Conan Doyle symposium, <u>Watson's Role in Sherlock Holmes</u> , curator.
October/2008	Winnipeg Cinematheque, <u>Films of Jean Oser</u> , curator.
April/2008	SK Filmpool; <u>Films of Ian Toews</u> (program notes only).
August/2005	Regina Fringe Festival, <u>Cursing the Threshold</u> and <u>Pieces of Heart</u> , packages of student films.
September/2003	MacKenzie Art Gallery (Regina); <u>Regina on Screen</u> , curator.
January/2001	SK Filmpool, <u>Eleven Films by Ruba Nadda</u> , curator.
May/2000–March/01	OSAC (Organization of Saskatchewan Artist Centres) and SMPIA (Saskatchewan Motion Picture Association); <u>Moving Pictures In Saskatchewan</u> provincial touring program, curator.
February/2000	SK Filmpool; <u>What Girls Are Made Of</u> , films by Canadian women, curator
January/2000	SK Filmpool; <u>Machismo</u> , more films from the Don List archive, curator.
March/1999	SK Filmpool; <u>Lost Virtues, Found Images</u> , films by Canadian women curator.
January/1999	SK Filmpool; <u>Politically Incorrect</u> , films from the Don List archive, curator.
January/1999	SK Filmpool; <u>91st Birthday Retrospective</u> , films by Jean Oser, curator.
February/1998	SK Filmpool; <u>In Search of the Last Good Man</u> , films by Canadian women, co-curator
January/1998	SK Filmpool; <u>90th Birthday Retrospective</u> , films by Jean Oser, co-curator.
November/1997	SK Filmpool; <u>Handmade Films</u> , films by Stan Brakhage, curator.
October/1997	SK Filmpool; <u>Look What Arthur Found</u> , films by Arthur Lipsett, curator.
January/1997	SK Filmpool; <u>It's A Rat's Life</u> , films by Canadian women, curator.
1992	SK Filmpool; <u>15th Anniversary</u> national touring package of films co-curator.
July/1989	SK Filmpool, <u>Trippy Saskatchewan Films</u> , local filmmakers at the RPL, curator

Could I Sleep 2019 – 4K digital, 6 min., commissioned by Holphon, based upon audio art by Anna Pidgorna.

Sock-Vile Mystery Theatre, episode 13 2017 – super-8 – 5 minutes, commissioned by 8Fest (Toronto).

Landscape of the Soul 2011 - video – 20 min., video montage of Courtney Milne photographs for choral.

Entering the Circle: Communities Empowered Through Ceremonies of Research 2009 – video – 60 minutes

Supervising producer and editor on research documentary.

Completing the Circle: Healing Words Spoken to Aboriginal Families About End of Life 2005 – video- 50 minutes

Researcher with Dr. M. Hampton and Dr. A. Baydala.

Splice Tv 2005 - Tv series, sixth season - 30 minutes, **Episode editor** for episode "Site Specific Projection", produced by the Saskatchewan Filmpool.

Splice Tv 2003 - Tv series, sixth season - 30 minutes, **Episode director** for one episode ("Film and Video Installation").

Christmas at Wapos Bay 2001 – film to video - Television special, Producer: Dennis Jackson, Dark Thunder Prod.

Director of Photography and Animator for one hour puppet animated film.

Splice Tv 2001 - Television series, fifth season - 30 minutes, **Episode director** for episode ("Hand Processed Films").

It Came From Inner Space 2001 – Television series pilot/demo – 20 minutes.

Episode co-director, co-writer, co-producer and cinematographer for series by Wolf Sun Productions.

Lola 2001 – feature film directed by Carl Bessai, Raven West Films, Vancouver.

Hand Processed experimental segment creator within theatrical feature film.

Splice Tv 2000 - Tv series, fourth season. **Episode director** for one episode ("Sound").

Out of Orbit: The Life and Times of Marshall McLuhan 1999 - Television hour

Animation for CBC documentary produced by Raven West Films, Vancouver.

Splice Tv 1999 - Tv series, third season **Episode director** for one episodes ("Landscape").

Splice Tv 1997 - Tv series, second season **Episode director** for two episodes ("Light" and "Folks Call Him Chuck")

SlamCam 1997 - Television pilot, **Segment animator** to pilot for series produced by Raven Media, Toronto.

Beauty On The Beach 1997 - video - 30 minutes

Intertitle segment animator for swimsuit documentary. Producer/director Joan Prowse, Cinefocus Canada

Turtle from Turtle Island 1996 - film to video - 5 minutes, collage animation. Produced by Cinefocus Canada

. Aboriginal story to prompt health issue discussion. Nominated for Golden Sheaf Award, 1997.

Utopia Café 1994, 1995, 1996 - Television Series

Senior animator responsible for intertitle sequences for this Platypus/Heartland/CBC series.

Small Town Coffee Stories 1994 - film to video - 20 minutes

Series of 12 vignettes in which people in coffee shops tell their own stories. Production supported by SCN.

Good Planets Are Hard To Find 1992 - film - 8 minutes, **Director.**

Produced by Terry Biddell. Environmental series pilot. developed w/ assistance from SaskFILM and SCN.

The Stoaters' "Crooked Hand Jack" Music Video 1991 - film - 4 minutes, **Writer/Director**

Produced by Terry Biddell. Music video nominated for a Saskatchewan Showcase award.

Jon Ballantyne's "BYO Blues" Music Video 1991 - film to video - 3 minutes, **Writer**

Produced by Terry Biddell. Jazz video for Juno Award winning artist. Nominated for a SK Showcase award

High Tide 1990 treatment **writer** for 1 hour project developed through the NFB's prairie region "Door" project.

Fall Down Go Boom's "I'm A Hero" Music Video 1989 - film - 4 minutes, **Writer/Editor**

Producer: Terry Biddell, Director: Brian Stockton.

The Great Electrical Revolution 1989 - film - 24 minutes, **Assistant Editor**

Produced by Minds Eye and the National Film Board. Directed by Larry Bauman, Edited by Frank Irvine.

"Tripping and Falling" Music Video 1988 - film to video - 4 minutes, **Writer**

Produced by Terry Biddell, Director: Marc LaFoy. 1st music video for band Fall Down Go Boom.

"Saskatchewan Film Week" promotional commercials 1988 - film to video - 3 x 30 seconds

Co-Director/Co-Producer of three commercials aimed at promoting local film event.

Gerald Saul – Selected filmography page 2 of 6 - Independent films

Gumshoe, (post-production) – 4K digital – 80 minutes, collaboration with UofR students

Sock-Vile, 2024 – HD – 85 minutes, collaboration with UofR students

POV, collaboration with William Bessai-Saul, 2024 – Super-8 – 4 minutes

Hi Dad, 2022 – Super-8 – 4 minutes

My Cat Dreams of Being a Hollywood Star, 2021 – Super-8 - 4 minutes

Truth, 2021 – 16mm – workshop film with Sotkoway/Kay/Greyeyes – 4 minutes

A Goodly Apple, Rotten at the Heart 2020 – Super-8 – 4 minutes

Spelling Lesson 2020 – digital – 6 minutes

Only a Northern Film 2019 – super-8 – 4 minutes

Gentleman Farmer (Glue) 2019 – 35mm/2K - 2 minutes

The Lost Art of Inertia 2018 – 35mm/2K – 4 minutes

Overview (a Life is Like Lint story) 2018 – Super-8/Drone-HD – 5 minutes

Scream for the Monster 2018 – HD animation – 2 minutes

Step up with Hap and Hop 2018 – Super-8 – 4 minutes

Canister Vs The Red Death 2017 – Super-8 – 4 minutes

Dali and Warhol 2017 – HD – 2 minutes

Eyes of Sorrow Moon 2016 – HD/Super-8 – 8 minutes

The End of Another Day (A Wheat Soup Story) 2016 – 16mm – 11 minutes

Der Backer 2016 – HD – 1.5 minutes

Testament of Frankenstitch 2016 – HD – 6 minutes

Puck 2016 – super-8 – 3.5 minutes

Canister Will Not Be Belittled 2016 – HD – 1.5 minutes

Urban Myth Fail 2016 – HD – 30 seconds

The Green Man 1996/2016 – 16mm – long shelved animation series completed to HD – total 4 minutes

Mr. Saul and Son 2016 – super-8 – 5:30

50 Bad Films (producer/director), 2015 – daily online shorts.

Defying Extinction, (producer, co-director), 2015 – 16mm – 50 minutes

Matchbox Weekend, 2015 – super-8 – 3.5 minutes

Star Bright, Meagre Might 2015 – HD microscopic puppet film – 5 minutes

Mr. Saul versus the Voice Recognition Software, 2014 – HD – 4 minutes

Rockem, Sockem, Canister 2014 - super-8 - 4 minutes

Canister and Friends 2014 – digital/VHS – 2 minutes

Moments: tiny, small, and modern, 2013 – HD/film – 7 minutes, silent

It's About Time 2013 - HD - 3 minutes

Modern 2013 – 16mm with multiple soundtracks, animated - 40 minutes

Grain ongoing series of hand-processed films

1. Summer: I Can't See the Forest Through My Dreams 2009 – 16mm - 10 minutes

2. Seeds 2013 – 35mm – 5 minutes

3. The Inside and the Outside - 2013 - 16mm/HD - 22 minutes

4. Gas - 2014 - 16mm/HD - 5 minutes

5. Until We Part - 2014 - 16mm/HD - 3 minutes

Lebendiger Himmel 2013 - super-8 - 4 minutes

MNDR 2012 - HD - 3 minutes

The Sabbatical Videos 2012 - video - 100 short videos on Vimeo, approximately 2.5 hours

Mr. Saul's Digital Utopia 2012 - video - 26 digital videos, sequel to "Mr. Saul's Utopia".

Regina 2012 - HD - 26 short formalistic studies of the city of Regina.

The Amazing Flying Marshmallow House 2012 – super-8 film – 3.5 minutes

Untitled by Shizue Ogawa and Untitled by Brigitte Gyr 2012 - poetry videos (2 minutes each)

Les Precurseurs and Affaire Classe 2011 – Poetry videos (2 minutes each)

Primo Impressionem (First Impression) 2011 – 16mm – 4 minutes collaborative workshop film

All the Boys are Called William 2010 – HD – 6 minutes

Rerun Amok 2010- super-8 film – 3.5 minutes

Snowflakean Thoughts and Toutes Les Beantes Levees du Monde 2010 –poetry videos (2 minutes each).

Memories of Uncle's House 2009 – super-8 film – 3.5 minutes

Mr. Saul's Utopia 2005-2009 – super-8 – 32 minutes (satires on fatherhood, masculinity, and filmmaking).

A Summer Day With Mr. Saul and His Family 2005 (3:30)

Mr. Saul's Definitive Portrait Of His Family 2005 (11:00)

Mr. Saul Takes His Family on an Educational Outing 2006 (3:30)

Mr. Saul's Day At The Beach 2006 (3:30)

Mr. Saul on How To Be A Father 2007 (5:00)

Mr. Saul's Ultimate Getaway 2009 (3:30)

Uke I Am 2009 – 16mm – 5 minutes collaborative workshop film.

Bonnie's Indescribable Predicament (with Eric Hill) 2008 – video/film - 7 minutes

Don't Sweat It 2008 – viral assemblage video – 1.5 minutes www.youtube.com/user/UofRFilm400

Professor Delusia Jr. 2008 – super-8 film – 3.5 minutes

Professor Delusia the Nocturnalist 2008 - 16mm film/video - 13 minutes

How to be an Experimental Filmmaker 2008 - video and digital animation – 8 minutes

She Said... 2008 – video and digital animation – 9 minutes

Taking a Few Shots on the Wild Slide 2008 – 16mm – 5 minutes collaborative workshop film.

Transformation 2008 – video –16 minutes – dance video with Tanya Dahms.

Cake 2007 – super-8 – 3 minutes

Loose Screw 2007 – video – 1 minute, animated.

The Repeating Game 2007 – film/video – 2 minutes

Conquest of the Vanquished Urban Renewal Experts From Another World 2007 – 16mm – 5 minutes, workshop film.

A Spin Around Turtle Park (after John Porter's Cinefuge) 2006 – super-8 – 3 minutes

Toxic Suite 2002-2004 – 16mm – 6 films – 30 minutes – hand processed about birth, disease, and change.

Begin (Toxic 1) 2002 (5:00)

Poppa (Toxic 2) 2002 (5:00)

The Thin Letter (Toxic 3) 2003 (5:00)

Naïve (Toxic 4) 2003 (5:00)

Anger (Toxic 5) 2004 (5:00)

Final (Toxic 6) 2002 (5:00)

The Mundane Acts 1986-2004 – six video sketches – 28 minutes

Gerald Saul's Late Night (3:40)

Gerald Saul Eats His Lunch 1 (5:15)

Gerald Saul Eats His Lunch 2 (6:22)

Gerald Saul Shaves With One Hand (5:05)

Nicole and the Accident (1:40)

My Hospital Adventure (6:00)

Springtime for Zombies 2005 – 16mm film – 3 minutes, collaborative workshop film.

Le Jardin de L'Esprit 2005 – film to video – 10 minutes, with choreographer Tanya Dahms.

Just Before He Threw the Chair 2005 – film – 3 minutes, collaborative workshop film.

The Adventure of Baby Billy Backwards 2003 – super-8, 3 minutes

The King Who Never Napped 2002 – super-8, 3 minutes

Attic Playroom 2001 – super-8, 3.5 minutes, silent

Archipelago 2000 - super-8, 3.5 minutes, silent

Life is Like Lint 1999 - film - 80 minutes, Feature postmodern dramatic film about film, art, relationships, and travel.

Dream Sequence 1999 - film - 51 minutes (Line Producer/Co-Director)

Produced by the Saskatchewan Filmpool, seven directors bring their personal visions to the screen.

25 Short Films In and About Saskatchewan 1995-1999 - super-8, 3-4 minutes each

(80 minute collected version with music by Jeff Looyson completed 1999, video only)

1. **Dance** 1995, colour
2. **The Untutored I** 1996, colour
3. **Bovine Bondage and Degradation** 1996, colour
4. **Afterwards We Had Cocoa** 1997, colour
5. **Globe Theatre** 1997, colour
6. **My Train Film** 1997, black and white
7. **Train Leafing Station** 1997, colour
8. **Brown Christmas with Colour** 1997, colour
9. **Waskimo** 1998, black and white and colour
10. **Another Film About Snow in Regina** 1998, colour
11. **Erections** 1998, black and white
12. **Price Includes Packaging** 1998, colour
13. **I Saw Red On Canada Day** 1998, colour
14. **God Daughter** 1998, colour
15. **Land of Living Skies** 1998, colour
16. **Bread For Dependants** 1998, colour
17. **Obscured** 1998, black and white
18. **84 Words** 1998, colour
19. **Fred Says He'll Make A Farmer Of Me Yet** 1998, colour
20. **Re-construction** 1998, black and white
21. **Bridge** 1998, black and white
22. **Banding Together** 1998, colour
- 23&24. **Boo pts 1&2** 1998, black and white and colour
25. **Heavy Machinery Has Right of Way** 1998, colour

A Grave Film (co-directed with Aaron Faser and Stephen McDavid) 1998 - super-8 – 5 minutes

Doubt 1997 - film - 18 minutes (My MFA thesis film).

The Philosopher King 1996 - film - 5 minutes, **Director of Photography**, Short by director Michael Maitland

99 cents plus tax 1995 - film - 30 seconds, silent (cameraless)

For A Dollar More 1995 - film - 30 seconds, silent (cameraless)

These Are The Things I Don't Remember 1995 - 35mm sound, colour (cameraless)

The Golem of Socks 1995 - video - 5 minutes

Crave 1994 - super-8 - 5 minutes, double system sound

GerFilm III, IV & V 1993 - film - 3 X 60 seconds

Dread 1992 - 25 minutes - Experimental film

The Son of Cthulhu 1991 - animated film - 8 minutes

Parable 1991 - Animated film - 4 minutes

Winner of Sask Showcase award for Animation.

Ger-Film II 1991 - experimental film - 1 minute

The 24 Store 1990 - film - 75 minutes

Co-Producer, Directed by Brian Stockton. A feature drama set around a large chain convenience store.

Angst 1990 - film - 30 minutes

Experimental drama.. Saskatchewan Showcase award for 'Best Experimental Film', 1990.

The Nobb 1989 - film - 1 minute; animated

Doctor Watermelon and His Orchestra 1988 - film - 6 minutes (animated)

Passing Through 1988 - film - 25 minutes

Assistant Director - A comedy produced and directed by Marc LaFoy.

Gerald Saul -- Filmography page 5 of 6 - Independent films

Wheat Soup 1987 - film - 75 minutes

Co-Producer/Writer/Director/Editor (with Brian Stockton)

Regina's first locally produced feature length dramatic film. Set on the prairies of the future, it follows Sam, the last remaining wheat farmer, on his quest to find the purpose of life. Saskatchewan Showcase awards for Best Cinematography, Best Sound and Best Production.

My Idea 1987 - film - 2 minutes; animated, student film

Writer/Director/Editor (A chapter in the collaborative film; "I Was Lying".)

I Can't Go Home 1987 - film - 2 minutes; animated, student film

Writer/Director/Editor

Narrated by the 'Screaming Banana'. Winner of Best First Production; Saskatchewan Showcase, 1987.

Ger-Film 1986 - film - 2 minutes; animated

Honourable mention at the 1986 Neutral Ground Film competition.

Extended list of screenings of films directed by Gerald Saul

Date	Film	Festival/event/location
14-Jun-85	I Can't Go Home	4th National Film Day, Regina
22-May-85	GerFilm	Neutral Ground at MacKenzie Art Gallery
01-Jul-85	GerFilm	Cable Regina, Neutral Ground Film and Video competition
14-Nov-87	Wheat Soup	Museum of Natural History, Regina
15-Mar-88	Wheat Soup	Saskatoon
1988	Wheat Soup	Multi-town Saskatchewan tour
17-Mar-88	Wheat Soup	Estevan, SK
18-Mar-88	Wheat Soup	Saskatchewan Film Week celebration
24-May-87	Meat/Flesh	Regina Film and Video Students Film Festival, Yorkton
27-May-88	Wheat Soup	Canadian Film Institute, Ottawa
12-Feb-89	Wheat Soup (screened with 2 of my short films)	Winnipeg Cinematheque
23-Mar-89	Wheat Soup (screened with 2 of my short films)	Pacific Cinematheque (Vancouver)
16-May-89	Wheat Soup	Princess Court Cinema (Kingston)
11-Oct-89	Wheat Soup	Vancouver Film Festival
22-Feb-90	Doctor Watermellon and His Orchastra (sic)	Local Heroes (Edmonton)
31-May-90	Angst	Prairie Film 1 (Medicine Hat)
01-Sep-90	Wheat Soup	Superchannel pay tv broadcast (1990-91)
05-Nov-90	Wheat Soup	PrimeTime pay Tv (5 screenings in this month)
28-Feb-91	Angst	Local Heroes (Edmonton)
14-Mar-91	Angst	Canadian Film Celebration (Calgary)
19-Apr-91	Angst	Athens International Film Festival (Ohio)
01-Oct-91	Wheat Soup	PrimeTime pay Tv (3 screenings in this month)
01-Nov-91	Crooked Hand Jack (music video for The Stoaters)	Muchmusic multiple broadcasts, national
15-Nov-91	Parable, GerFilm II, Son of Cthulhu	Sask Showcase new works, Regina
12-Aug-92	Retrospective screening	Winnipeg Cinematheque
01-Oct-92	Good Planets are Hard To Find	SCN, provincial broadcast
22-Jan-93	Dread	Filmpool premier screening
03-Feb-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	Vancouver
06-Feb-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	Whitehorse
09-Feb-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	Edmonton
14-Feb-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	Calgary
18-Feb-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	Winnipeg

23-Feb-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	Fredericton
24-Feb-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	Charlottetown
26-Feb-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	Halifax
27-Feb-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	St. Johns
03-Mar-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	Toronto
05-Mar-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	Montreal
06-Mar-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	Ottawa
12-Mar-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	Saskatoon
13-Mar-93	GerFilm & GerFilm II & Dr. Watermellon and His Orchastra	Regina
19-Nov-93	Farewell to Roger (film loop installation)	Bridge Gallery (Regina)
19-Nov-93	GerFilm 3, 4, 5	Broadway Theatre (Saskatoon)
06-Feb-94	Wheat Soup	Big Little Film Festival, (Fort Macleod, Alberta)
01-Mar-94	I Can't Go Home	Open Wide: CBC Broadcast
24-May-95	Dr. Watermellon and His Orchastra	Screening Under the Stars, Regina
20-Sep-95	These are the Things I Don't Remember	John Spotton Cinema, Toronto
03-Nov-95	Dance	Pleasure Dome (Toronto)
26-Jun-95	Parable	Experimental Film Jam, Regina
26-Jun-95	Dance (with live music by Joan)	Experimental Film Jam, Regina
06-Feb-96	Angst	LIFT (Toronto)
07-Feb-96	Dread	AGO Cinematheque
27-Feb-96	GerFilm 3, 4, 5	LIFT (Toronto)
01-Mar-96	I Can't Go Home	Through the Lens, CBC Broadcast
26-Mar-96	GerFilm	LIFT (Toronto)
25-Oct-96	Angst	Calgary Society of Independent Filmmakers
15-Nov-96	Dance	\$100 Film Festival, Calgary
15-Nov-96	Bovine Bondage and Degradation	\$100 Film Festival, Calgary
15-Nov-96	Crave	\$100 Film Festival, Calgary
18-Apr-97	Dance	Images Film Festival
22-May-97	Untutored I	Screening Under the Stars, Regina with live music
22-May-97	Afterwards We Had Cocoa	Screening Under the Stars, Regina with live music
23-May-97	The Story of Turtle from Turtle Island	Yorkton Film Festival
19-Jul-97	Persistent Vision (15 night 16mm film loop installation)	Neutral Ground storefront satellite space
13-Nov-97	Afterwards We Drank Cocoa	\$100 Film Festival, Calgary
06-Dec-97	Wheat Soup	Royal Retro film series, Royal Saskatchewan Museum
12-Dec-97	Wheat Soup	Movie Max, pay Tv network
01-May-98	Globe Theatre	Images Film Festival
07-Jul-98	Wheat Soup	Movie Max, pay Tv network
01-Feb-99	Doubt	Filmpool "Night of Independents"
12-Mar-99	Life Is Like Lint	Saskatchewan Filmpool
01-Jul-99	Dream Sequence	Saskatchewan Filmpool
28-Aug-99	Abstract	Lanterns On The Lake Festival
01-Sep-99	Splice TV episode 8	Cable 7, Regina broadcast
30-Nov-99	Out Of Orbit	CBC national broadcast
17-Dec-99	Ger Film	Saskatchewan Filmpool
04-Feb-00	Film loop	MacKenzie Art Gallery
04-Mar-00	25 Short Films in and about Saskatchewan	Dunlop Art Gallery, Revenge of Super 8, 6 weeks
29-Mar-00	Life Is Like Lint	Changing Times: University of Regina Faculty
25-Apr-00	25 Short Films in and about Saskatchewan	Travelling Light: video art from Sask in Halifax
28-May-00	Dream Sequence	Screening Under the Stars, Regina
15-Jun-00	Archipelago	One Take Super 8 Event
28-Aug-00	Film loop	Lanterns On The Lake Festival
22-Dec-00	Splice TV, season 5, episode 6	Access Cable broadcast

31-May-01	Attic Playroom	One Take Super 8 Event
08-Aug-01	Out Of Orbit	CBC Newsworld, national broadcast
25-Aug-01	Film loop	Lanterns On The Lake Festival
17-Oct-01	The Golem of Socks	University of Regina student/faculty event
13-Mar-02	I Can't Go Home	Filmpool 25th anniversary
14-Mar-02	Dr. Watermellon and His Orchastra	Filmpool 25th anniversary
16-Mar-02	Begin: Toxic 1	Filmpool premier at Cornwall Cinema
17-Apr-02	Wheat Soup	Encore Avenue and Comic Strip cable broadcast
29-Apr-02	Toxic, work in progress	International Day of Dance
23-May-02	Begin: Toxic 1	Yorkton Film Festival curated screening
24-May-02	Dr. Watermellon and His Orchastra	Yorkton Film Festival curated screening
06-Jun-02	The King Who Never Napped	One Take Super 8 Event
24-Aug-02	Toxic film loop	Lanterns On The Lake Festival
04-Oct-02	Wheat Soup	SCN, provincial broadcast
27-Oct-02	Final: Toxic 6	International Experimental Cinema Exposition, Colorado Springs
29-Nov-02	Poppa: Toxic 2	Films From the Future: Filmpool new works
29-Nov-02	Final: Toxic 6	Films From the Future: Filmpool new works
01-Jan-03	The Golem of Socks	Saw Video Mediatheque webcast
03-Jan-03	Wheat Soup	SCN, provincial broadcast
24-Jan-03	Dread	Phantom Flicker broadcast on local Access 7
01-May-03	Splice Tv (4 episodes)	SCN, provincial broadcast
02-May-03	Final: Toxic 6	2 Below Zero Antechamber screening, Montreal
12-May-03	Final: Toxic 6	Saskatchewan Filmpool workshop for high school
23-May-03	Poppa: Toxic 2	Screening Under the Stars, Regina
30-May-03	Wheat Soup	SCN, provincial broadcast
12-Jun-03	Poppa: Toxic 2	Niagara Indie Filmfest
20-Jun-03	The Nobb	Winnipeg Cinematheque (2 days)
24-Jul-03	Retrospective screening	Metro Cinema (Edmonton)
23-Aug-03	Poppa: Toxic 2 excerpt as film loop	Lanterns On The Lake Festival
11-Sep-03	Adventure of Backwards Baby Billy	One Take Super 8 Event
20-Sep-03	Final: Toxic 6	Antimatter Film Festival
10-Oct-03	Retrospective screening	Paved Media, Saskatoon
26-Mar-04	Ger Film 2	Filmpool Archival screening
28-Mar-04	Just Before He Threw the Chair	Filmpool 48 Hour Filmmaking Frenzy
23-Apr-04	The Thin Letter: Toxic 3	Filmpool Premier Screening
01-May-04	Final: Toxic 6	Videofest 2K4 (Mexico)
15-May-04	Final: Toxic 6	Chroma Festival (Mexico)
23-Jul-04	Wheat Soup	Film Studies Association Conference, clips within presentation by Christine Ramsay
23-Jul-04	Wheat Soup	SCN, provincial broadcast
05-Aug-04	Final: Toxic 6	Filmmaking Retreat (Film Farm) retrospective
17-Sep-04	Son of Cthulhu	Regina Beach screening
23-Oct-04	Le Jardin de L'Esprit	WIP Dance Conference, Saskatoon
27-Jan-05	25 Short Films in and about Saskatchewan	excerpts with Regina dance performances
12-Feb-05	Le Jardin de L'Esprit	Dr. Danceparty's Annual Check-up, Regina fundraiser
24-Apr-05	Springtime for Zombies	Filmpool 48 Hour Filmmaking Frenzy
06-May-05	Naïve (Toxic 4)	Filmpool Premier Screening
26-May-05	Naïve (Toxic 4)	Yorkton Film Festival curated screening
27-May-05	Naïve (Toxic 4)	Screening Under the Stars, Regina
17-Jun-05	Poppa (Toxic 2)	Ed Video Made by Hand event, Guelph
19-Jun-05	Walrus and the Carpenter (with live theatre)	Alice in Wonderland, Regina Performing Arts

		Centre
23-Jun-05	A Summer Day with Mr. Saul and His Family	One Take Super 8 Event
12-Aug-05	Wheat Soup	SCN, provincial broadcast
13-Aug-05	Naïve (Toxic 4)	Between the Frames Drive-in Downtown event, Regina
24-Nov-05	Modern - squares v-3-a	Clip Test Short Video Festival
09-Dec-05	Mr. Saul's Definitive Portrait of His Family	MacKenzie Art Gallery, Site Reading
27-Jan-06	Mr. Saul Takes His Family on an Educational Outing	MacKenzie Art Gallery, w/ live performance
21-Mar-06	Anger: (Toxic 5)	Filmpool Premier Screening
30-Apr-06	The Nip Trip (collaborator)	Filmpool 48 Hour Filmmaking Frenzy
05-May-06	Final (Toxic 6)	PureScreen #13: Lightstruck, Castlefield Gallery,
Manchester, UK		
06-May-06	My Idea	UofR Alumni, National Student Film Festival
25-May-06	Mr. Saul's Day at the Beach	Cathedral Festival with live performance
26-May-06	Anger: (Toxic 5)	Screening Under the Stars, Regina
15-Sep-06	Modern and Toxic films as solo screening	Modern Takes, RPL Theatre
25-Sep-06	Mr. Saul Takes His Family on an Educational Outing	Antimatter Film Festival
02-Oct-06	Poppa (Toxic 2)	York University film department
02-Nov-06	A Spin in the Park, after John Porter's Cinefuge	One Take Super 8 Event
23-Nov-06	End of Life project	Food Bank, Regina
17-Mar-07	Repeating Game	Filmpool 60 Second Film anniversary screening
17-Apr-07	Mr. Saul on How To Be A Father	Filmpool Premier Screening with live performance
24-May-07	Repeating Game	Yorkton Film Festival curated screening
25-May-07	Mr. Saul on How To Be A Father	Screening Under the Stars, Regina
26-May-07	Inspector Gadget (with son William)	Filmpool Nickelodeon
03-Jun-07	Conquest of the Vanquished Urban Renewal	Filmpool 48 Hour Filmmaking Frenzy
08-Jun-07	Retrospective screening	Winnipeg Cinematheque
14-Sep-07	Mr. Saul films - three separate	50-104 Festival
16-Sep-07	Loose Screw	50-104 Festival
26-Sep-07	A Spin in the Park, after John Porter's Cinefuge	Antimatter Film Festival
12-Oct-07	Brown Christmas with Colour	Royal Ontario Museum
01-Nov-07	Cake	One Take Super 8 Event
05-Dec-07	A Spin in the Park, after John Porter's Cinefuge	Cine el Pochote, Mexico
16-Feb-08	Walrus and the Carpenter	Festival of Ice and Fire
13-Mar-08	A Spin in the Park, after John Porter's Cinefuge	\$100 Film Festival, Calgary
04-May-08	Taking a Few Shots on the Wild Side	Filmpool 48 Hour Filmmaking Frenzy
22-May-08	Modern	Cathedral Festival with live performance
24-May-08	Inspector Gadget vs The Zapper (with son William)	Filmpool Nickelodeon
09-Aug-08	Bonnie's Indescribable Predicament	Regina Folk Festival afterparty
07-Nov-08	Professor Delusia Jr.	One Take Super 8 Event
28-Nov-08	Professor Delusia the Nocturnalist	Surrealism Film Festival, Calgary
05-Mar-09	Cake	\$100 Film Festival, Calgary
28-Apr-09	Bonnie's Indescribable Predicament	Filmpool Premier screening
28-Apr-09	Mr. Saul's Ultimate Getaway	Filmpool Premier Screening
22-May-09	Conquest of the Vanquished Urban Renewal	Screening Under the Stars, Regina
07-Jun-09	Uke and I	Filmpool 48 Hour Filmmaking Frenzy
16-Jun-09	Anger: (Toxic 5)	Poetry and Film series
13-Oct-09	How to be an Experimental Filmmaker	UofR, Philippe Mather's Film 345 class
14-Oct-09	Grain: I Can't See the Forest Through My Dreams	Antimatter Film Festival
31-Oct-09	Professor Delusia the Nocturnalist	Paved Media, Saskatoon
05-Nov-09	Memories of Uncle's House	One Take Super 8 Event
14-Jan-10	Brown Christmas with Colour	Art Gallery of Alberta: Canadiana
30-Jan-10	Cake	8 Fest, Toronto

21-Apr-10	Grain: Summer	Filmpool Premier screening
28-May-10	Uke and I	Screening Under the Stars, Regina
17-Jun-10	Snowflakean Thoughts	Poetry film screening, Paris
17-Jun-10	Toutes Les Beutes Levees du Monde	Poetry film screening, Paris
03-Aug-10	Retrospective screening	Roberts Street Social Centre, Halifax
24-Aug-10	Grain: Summer	CSIF, Calgary
30-Sep-10	Rerun Amok	One Take Super 8 Event
03-Dec-10	All the Boys Are Called William	Godard Project, Regina
03-Mar-11	Memories of Uncle's House	\$100 Film Festival, Calgary
07-Apr-11	Courtney Milne video	UofR: Landscape of the Soul
27-May-11	Professor Delusia the Nocturnalist	Screening Under the Stars, Regina
12-Jun-11	Precurseurs	Carbunari International Experimental Film Festival
12-Jun-11	Affaire classée	Carbunari International Experimental Film Festival
14-Aug-11	Primo Impressionnem	Filmpool 48 Hour Filmmaking Frenzy
27-Jan-12	Multiple new video in group exhibition	Rob Bos's Art Projects Gallery, 2 week run
09-Mar-12	Rerun Amok	\$100 Film Festival, Calgary
01-Apr-12	Amazing Flying Marshmallow House	Shotgun Super 8 Festival
25-May-12	Mr. Saul and the Insurance Document	Star and Steeple at Cathedral Festival
25-May-12	Grand Canyon Moment	Star and Steeple at Cathedral Festival
25-May-12	Canister the Robot, Invader from Beyond Stars	Star and Steeple at Cathedral Festival
01-Jun-12	Untitled poetry video 1	Carbunari International Experimental Film Festival
01-Jun-12	Untitled poetry video 2	Carbunari International Experimental Film Festival
22-Nov-12	Thomas Edison's Stitchpunk Frankenstein	Filmpool Premier Screening
22-Nov-12	Ready-Mades	Filmpool Premier Screening
18-Jan-13	Grain: the inside and the outside installation	MacKenzie Art Gallery, 12 week exhibition
19-Jan-13	Grain: I Can't See the Forest Through My Dreams	MacKenzie Art Gallery
08-Mar-13	Amazing Flying Marshmallow House	\$100 Film Festival, Calgary
16-Mar-13	Wheat Soup	Saskatchewan Filmpool
06-Apr-13	It's About Time	International Puppet Underground Film Festival
24-May-13	Mr. Saul and the Actress	Screening Under the Steeple
24-May-13	Mr. Saul and Evolution	Screening Under the Steeple
25-May-13	MNDR	Night of the Museums, Maia Mare, Romania
13-Jun-13	Lebendiger Himmel	One Take Super 8 Event
14-Jun-13	Thomas Edison's Stitchpunk Frankenstein	Winnipeg Underground Film Festival
14-Jun-13	Mr. Saul and the E-Card	Winnipeg Underground Film Festival
18-Jul-13	It's About Time	Poetry and Film series
28-Sep-13	Moments; tiny, small, and modern	Culture Days at the Plaza Dance Party, Regina
26-Oct-13	Grain: Seeds	Red Dirt International Film Festival, Oklahoma
30-Oct-13	Grain: Seeds	Antimatter Film Festival
26-Nov-13	Regina 25	Open City Cinema, Winnipeg
28-Nov-13	Grain: Seeds	Filmpool Premier Screening
29/30-Nov-13	Modern	Process/Failure at Paved with live performance
26-Jan-14	Memories of Uncle's House	8 Fest, Toronto
23-May-14	Mr. Saul versus the Voice Recognition Software	Screening Under the Steeple
15-Jun-14	Poetry film: "Fiction ou Realite" by Anthony Hubbard	Cinema Galande, Paris
15-Jun-14	Poetry film: "untitled" by Brigitte Gyre	Cinema Galande, Paris
01-Jul-14	Grain: Until We Part	About the Image, online screening
08-Jul-14	Rockem, Sockem, Canister	One Take Super 8 Event
19-Jul-14	Grain: Seeds	Frozen Film Festival, San Francisco
10-Aug-14	Grain: Seeds	Underground Short Film Festival, Ireland
06-Sep-14	Davin School Train Secrets	Silent Treatment: CASA (Lethbridge)
06-Sep-14	Getting Around (Regina 24)	Silent Treatment: CASA (Lethbridge)
17-Oct-14	Grain: Gas	Antimatter Film Festival

11-Nov-14	Ready-Mades	Lightbox, NYC outdoor installation, 8 days
28-Feb-15	Lebendiger Himmel	\$100 Film Festival, Calgary
01-Mar-15	It's About Time	Airdie Alberty high school
15-Mar-15	Star Bright, Meagre Might	International Fest of Animated Objects (Calgary)
04-May-15	GerFilm II	Independent Vision, From the Vault (Regina)
22-May-15	Mr. Saul and the E-Card	Screening Under the Steeple
29-May-15	Star Bright, Meagre Might	International Puppet Underground Film Festival
04-Jun-15	Matchbox Weekend	One Take Super 8 Event
19-Jun-15	Defying Extinction (collaboration)	YAAG (Regina)
2015	All the Boys are Called William	Curated online screening, "On Innocence"
14-Jul-15	4 or the "25 Short Films in and about Sask"	Armenian Centre Contemporary Experimental Art
25-Jan-16	Matchbox Weekend	8 Fest, Toronto
26-May-16	Professor Delusia the Nocturnal slide show and performance	YAAG (Regina)
27-May-16	Son of Cthulhu	Screening Under the Steeple
09-Jun-16	Puck	One Take Super 8 Event
07-Jul-16	Retrospective screening	Art Gallery of Regina 7 week Solo exhibition
06-Oct-16	Eyes of Sorrow Moon	Dunlop Art Gallery Mediatheque, 7 weeks
30-Oct-16	Tickletrunk of Dr. Caligari (installation)	Extra-Vaganza secret cinema, Regina
30-Oct-16	Testment of Frankenstitch	Extra-Vaganza secret cinema
30-Oct-16	Der Backer	Extra-Vaganza secret cinema
30-Oct-16	Bonnie's Indescribable Predicament	Extra-Vaganza secret cinema
30-Oct-16	Eyes of Sorrow Moon	Festigious International Online Film Festival
30-Oct-16	Tickletrunk of Dr. Caligari (installation)	Somnambulist Puppet Sideshow
31-Oct-16	Eyes of Sorrow Moon	Pop Ninja online horror festival
08-Dec-16	Sock-Vile (clip, in progress)	Open Aperture, Regina
17-Dec-16	Tickletrunk of Dr. Caligari (installation)	FADA Dance "Drunk on German Expressionism"
10-Jan-17	Eyes of Sorrow Moon	Pedro Munoz Ayuntamiento film festival, Spain
16-Jan-17	4 of 25 Short Films in and about Saskatchewan	Dunlop Art Gallery (2 week installation)
27-Jan-17	Sock-Vile Mystery Theatre, Episode 13	8 Fest, Toronto
15-Apr-17	Testament of Frankenstitch	Whoops Film Festival (New York)
22-Apr-17	Eyes of Sorrow Moon	Southern Arizona Independent Film Festival
23-May-17	The End of Another Day (a Wheat Soup story)	Filmpool Premier screening
02-Jun-17	Warhol and Dali	International Puppet Underground Festival
01-Jul-17	Eyes of Sorrow Moon	Frostbite International Film Festival (Colorado)
13-Jul-17	Canister versus The Red Death	One Take Super 8 Event
09-Sep-17	Wheat Soup	Filmpool anniversary and Wheat Soup beer launch at Bushwacker pub (Regina)
16-Sep-17	Eyes of Sorrow Moon	Flatgrafika Print Symposium
16-Sep-17	Canister versus The Red Death	Flatgrafika Print Symposium
07-Oct-17	Mr. Saul and Son	WNDX (Winnipeg)
17-Nov-17	Eyes of Sorrow Moon	Saskatchewan Independent Film Awards screening
28-Jan-18	Canister versus The Red Death	8-Fest, Toronto
24-Feb-18	Untitled yellow based found film montage	installation at Lemon Drop fashion show fundraiser for immigrant charity, Regina
24-Feb-18	Canister versus The Red Death	Artifact Film Festival, Calgary
26-Mar-18	Mr. Saul and Son	Filmpool Premiere Screening, Regina
12-Jul-18	Step Up With Hap and Hop	One Take Super 8 Event, Regina
06-Sep-18	Scream for the Monster	Evidence Exposed at Swampfest, Regina
13-Sep-18	Canister versus The Red Death	Suburbanale, Vienna, Austria
16-Sep-18	Dali and Warhol	Jean-Luc Godard Awards gala for Cult Critic Collection Project, Kolkata, India
28-Sep-18	Overview (a Life is Like Lint story)	Pile of Bones Underground Film Festival, Regina
23-Nov-18	The Lost Art of Inertia	SIFA awards, Regina

4-May-2019	Gentleman Farmer - Glue	Filmpool Premiere screening, Artesian in Regina
22-May-2019	Could I Sleep	Sight on Sound 2019
18-July-2019	Only a Northern Film	One Take Super 8 Event, Regina
August 2019	Testament of Frankenstitch	Calcutta International Cult Film Festival
29-Sept-2019	Could I Sleep	Nuit Blanche, Regina
30-Jan-2020	Eyes of Sorrow Moon	Caligari Aftermath, Regina Public Library
21-May-2020	Spelling Lesson	YAAG/Cathedral Festival covid-streaming event
7-August-2020	Seeds	Nuit Blanche pop up performance, Regina
22-Oct-2020	A Goodly Apple, Rotten at the Heart	One Take Super 8 Event, Regina
25-May-2022	Fire	YAAG/Cathedral Festival, Regina
16-Oct-2021	My Cat Dreams of Being a Hollywood Star	One Take Super 8 Event, Regina
16-Dec-2021	Truth	Sk Filmpool Member's Screening, Regina
3-Apr-2022	Truth	48 Film Festival, TIFF Bell Lightbox, Toronto
5-Apr-2022	Wheat Soup	Available on TUBI, streaming site
13-Apr-2022	Truth	48 Film Challenge, Rio Theatre, Vancouver
26-May-2022	12 short videos	YAAG/Cathedral Festival, Regina
5-Aug-2022	My Cat Dreams of Being a Hollywood Star	8Fest, Toronto
27-Aug-2022	4 super-8 films	Cambell/Ripplinger Nuit Blanche installation
21-Oct-2022	Hi Dad	One Take Super 8 Event, Regina
11-Nov-2022	My Cat Dreams of Being a Hollywood Star	Black Cat Film Festival, Slovenia
27-Jan-2023	25 Films in and about Saskatchewan	Small and Quiet Winter Screen installation, UofR
25-May-2023	Collected super-8 "Mr. Saul" films	YAAG/Cathedral Festival garage pop up, Regina
28-July-2023	Hi Dad	8Fest, Toronto
March 2024	Hi Dad	Dresden Film Festival
May 2, 2024	POV	One Take Super 8 Event, Regina
May 24, 2024	I Can't Go Home	Cathedral Village Festival, Regina

Publicly Shown Film Loops

The following public installations run between 1-3 hours. Unless otherwise stated, loops are 16mm film.

- Halloween AC, Great Aunt's Skull**, October 2024 – 1 minute digital video (Regina)
- Halloween AB, Candy Rain**, October 2023 – 2 minute digital video (Regina)
- Halloween AA, Giving the Fingers**, October 2022 – 2 minute digital puppet video (Regina)
- Halloween Z, Swampy and the Ghostettes**, October, 2021 – 20 second digital animation (Regina)
- Fire**, May, 2021 – 10 minute digital loop over 2 hours at YAAG during Cathedral Village Festival (Regina)
- Halloween Y, Canister Vs Covid Stomp**, October, 2020 – 65 second digital (Regina)
- Halloween X, Oh Dear**, October, 2019 – 2 minute – digital animation (Regina)
- Halloween W, Zombies vs Aliens**, October, 2018 – 5 minute – digital (Regina)
- Halloween V, Canister Candy Store**, October, 2017 – 1 minute – digital (Regina)
- Halloween U, Eyes of Sorrow Moon**, October, 2016 - 8 minutes – digital (Regina)
- Halloween T, Don't Bug Me**, - October, 2015 - 18 seconds – 16mm film (Regina)
- Halloween S, Canister's Last Stand**, October, 2014 – 24 seconds – 16mm film (Regina)

Annual three hour film loop run visible to children on Halloween night.

Halloween R, turn a head, October, 2013 – 90 seconds – 16mm film (Regina)

Halloween Q, Zombie Walk, October, 2012 – 18 seconds - 16mm film (Regina)

Halloween P, Jaguar grows, October, 2011 – 20 seconds - 16mm film (Regina)

Halloween O, Robot attack, October, 2010 – 3 minutes - video (Regina)

Halloween N, William Reaper, October, 2009 – 40 seconds (Regina)

Mimic, 2008- 20 seconds - Looped videos shown on closed circuit televisions across UofRegina campus, 3 months.

The Walrus and the Carpenter, 2008 – 1 minute at Ice and Fire winter Festival with Sereda performance, Regina.

Halloween M, professors delusia, October, 2008 – 42 seconds (Regina)

Halloween L, insect swarm, October, 2007 – 55 seconds (Regina)

Halloween k, zombiedad, October, 2006 – 60 seconds (Regina)

Halloween J, bat frenzy, October, 2005 – 42 seconds (Regina)

Halloween I, ode to skeleton dance, October, 2004 – 35 seconds

Halloween H, bats, October, 2003 – 20 seconds (Regina)

Poppa fragment August, 2003 - Lanterns on the Lake Festival - 14 seconds

Halloween G, the scream October, 2002 – 25 seconds (Regina)

Toxic fragment August, 2002 - Lanterns on the Lake Festival - 20 seconds

Halloween F October, 2001 – 85 seconds (Regina)

Lanterns At Lanterns August, 2001 - Lanterns on the Lake Festival - 43 seconds
"Day Four" – on screen debut of William Oberon Bessai-Saul

Halloween E October, 2000 – 35 seconds (Regina)

Lanterns At Lanterns August, 2000 - Lanterns on the Lake Festival - 30 seconds
Participant in "Pyramid of Light" Filmpool installation in Wascana Park showing images of previous Festival.

Bits of Lint February 2000 - McKenzie Art Gallery (Regina), 2 minutes
Clips from **Life Is Like Lint**, presented during opening for Fine Arts Faculty show at McKenzie.

Halloween D October, 1999 - 1 minute (Regina)

Paint Spray August, 1999 - Lanterns on the Lake Festival - 40 seconds

Halloween C October, 1998 - 25 seconds (Regina)

no title August, 1998 - Lanterns on the Lake Festival (Regina)
Participant in conversion of band shell in Wascana Park into giant film loop lantern.

Flicker Film Festival 1998 - series (Regina)
Programmer and contributor to multi-projector installation/fundraiser at SK Filmpool.

The Walrus and the Carpenter December, 1997 - 60 seconds (Regina)
4 performances of this collage animation during stage play of *Alice in Wonderland* directed by Michele Sereda.

Ho Ho Ho December, 1997 - 30 seconds (Regina)
3/4 hour run at SK Filmpool X-mas party and new works screening.

Halloween B October, 1997 - 35 seconds (Regina)

Persistent Visions July, 1997 - series (Regina)
Total of thirty loops shown over eleven day. See art gallery exhibitions, Neutral Ground Art Gallery.

My Street May, 1997 - 10 seconds (Regina) – 45 minute run prior to SK Filmpool outdoor *Screening Under Stars* event.

15th Anniversary March, 1997 - 14 seconds (Regina)
Three hour run of images of cartoons and old members, screened at SK Filmpool's anniversary party.

Jack-O-Lantern (Halloween A) October, 1996 - 20 seconds (Regina)

Rocket November, 1995 - 10 seconds (Toronto), One hour run to students at York University.

Farewell to Roger 1993 - 6 seconds (Regina) 4 hour run at SK Filmpool/Bridge Gallery event in honour of Roger Ing.